

*Creating our futures*

**ECTP-CEU**

European Council of Spatial Planners  
Conseil européen des Urbanistes

**Bratislava, 27<sup>th</sup> September 2022**

Primaciálny palác – Zrkadlová sieň  
Primate's Palast – Mirror Hall  
Primaciálne námestie 1  
814 99 Bratislava – Slovakia

## **11<sup>th</sup> Young Planners Workshop 2022** **Call for Abstracts and Workshop Programme**

# **Future of the Traces of Modernity: Public Mass Housing Neighbourhoods**



*Petržalka, Bratislava's most populated borough (113.000 inhabitants) south to the Danube River, mainly built as a "panelák" housing estate in the 1970s and 1980s. View from the SNP Bridge from north to south, with the historic town centre behind*

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# 11<sup>th</sup> Young Planners Workshop 2022

## Call for Abstracts and Workshop Programme

### 1 About the ECTP and the Young Planners Workshop

The ECTP-CEU (European Council of Spatial Planners – Conseil Européen des Urbanistes), founded in 1985, brings together 40.000 spatial planners with 27 professional town planning associations and institutes from 25 European countries.

It is an umbrella association providing its members with a common framework for planning practice, planning education, continuing professional development and the definition of professional responsibilities.

ECTP-CEU sets standards of education and conduct for the planning profession; identifies, celebrates and rewards examples of good planning all over Europe; and engages in dialogue with local, national and European governments.

In accordance with these objectives, the initiative of the Young Planners Workshop seeks to set out young planners' perspectives and experiences within the context of new European paradigms.

### 2 Project Description

*Future of the Traces of Modernity:*

*Public Mass Housing Neighbourhoods*

Housing in European cities, especially in its central and eastern part, was developed as mass-housing based on denying the principles of street and places — the basic structures forming the city. Due to socio-economical changes, these residential city parts are facing massive pressure to be re-designed and redeveloped. As for they are not new — fresh developed city parts based on green land — but already inhabited and functional parts of the city, it is not easy to find the ways of transformation as well as the vision, how they should be transformed.

The theme is divided into two parts:

- Urban development philosophy;
- Practical ways of planning methods how to achieve it.

The workshop will be focused on finding the vision and the goals to be reached in the first step and then — according to the spatial requirements of the vision — setting the rules and



*Panorama of Bratislava, again from the SNP Bridge (Most SNP – Most Slovenského národného povstania, Bridge of the Slovak National Uprising), but here in the opposite direction from south to north, with Petržalka behind. On the left the Bratislava Castle (Bratislavský hrad) and on the right the historic town centre*

tools of spatial planning how to reach them.

The vision should include current principles of city planning, social inclusion, ecological and economic sustainability.

### **Principles of city planning**

- Integration of urban functions and services, such as housing, work and leisure
- Pedestrian and cyclists are priority
- Design of public spaces

### **Social inclusion**

- Mixed structure of inhabitants (different housing needs)
- Involvement of citizens and inhabitants, public participation

### **Ecological principles**

- Rainwater management
- Heat island minimalization
- Natural parks and encaves

### **Economic principles**

- Value for money
- Commercial and public activities
- Community planning

Participants of the workshop should use local areas based on exact needs and local conditions.

## **3 Rules for Admission: Abstract**

Projects are led, carried out and presented by young people aged less than **35 years**.

What to include:

- Examples or case studies from municipalities or other agen-



*Panorama of Ružinov, Bratislava's second most populated borough (81.000 inhabitants) located to the east of the historic town centre (Staré Mesto, Old Town). It consists of several mass housing neighbourhoods built over the four decades ranging from the 1950s to the 1980s. View from the high rise building of the "RETRO" shopping, residential, sports and leisure complex*

cies in own country ;

- Planning works and ideas from students, PhD students or young planners.

Projects can be presented by **individual** submission or by **groups** of up to 3 participants maximum.

Submissions must include:

- names of participants;
- current professional situation;
- short biography up to 100 words;
- e-mail;
- abstract up to 300 words including figures.

Submissions to be made by email to [secretariat@ectp-ceu.eu](mailto:secretariat@ectp-ceu.eu)

Abstracts Submission **Deadline: 27th June 2022 12:00 CET**

Communication of **acceptance**: 4<sup>th</sup> July 2022

Guidelines for abstracts:

- Title, abstract of no more than 300 words maximum, up to 6 keywords, only in English;
- Ms Word format, font and size is Arial 10, no images, do not use any footnotes, reference format 'Harvard style', figures added as self-standing attachments.

Through the submission, the participants are granting the ECTP-CEU the authors' rights and full permission to publish abstracts.

## **4 Rules for Papers: Final Presentation**

The final presentation consists in a written paper and a poster with one or two pages. The texts of the papers of each group,



*Hlavné námestie (Main Square) with Bratislava Castle (Bratislavský hrad)*

along with explanatory graphical elements (maps, schemes, photos), are then put into a landscape oriented ISO-A4 booklet. Additional information to those listed hereafter will be provided during the workshop sessions.

#### **4.1 Papers**

Papers for final presentations will have to meet the following requirements:

**General:** Author's name, affiliation and contact at the beginning.

Papers should not exceed 12 Pages, that is approximately 4000 words, including figures, abstract and references (which should number not more than 50).

**Language:** English; please use common British (UK) English spelling with -ise.

**File Format:** Microsoft Word.

**Filename:** Author's or group leader's surname.

**Font Size:** Arial 10.

**Line Spacing:** Multiple 1,15

**Paragraphs:** Formatting with no spacing before or after and no justification.

Limit the text to two levels at the most (Sec-



*Primaciálny palác (Primate's Palace), the venue of the Young Planners Workshop's final session*

tions and Sub-sections). The structure should include numbered paragraphs. This should adopt the following style.

Sections: 1 Introduction, 2 ... 3 ... etc.

Sub-sections: 1.1, 1.2 ... 2.1, 2.2 ... etc.

References: Harvard Style.

All submissions are made in electronic form.

#### **4.2 Poster**

Dimensions: ISO-B1 (707 mm × 1000 mm) portrait.

Number: one (1) or two (2) posters.

File format: PDF.

Resolution: 250 dpi for raster elements.

#### **4.3 Booklet**

Dimensions: ISO-A3 (297 mm × 210 mm) landscape.

Text: Two columns.

Graphic parts: Schemes, plans, local views.

## **5 Young Planners Workgroup Board**

Coordinator: Ing. arch. **Martin Baloga**, PhD., ECTP-CEU



*Čumil (The Watcher), "a curious person from Bratislava", as his creator, sculptor Viktor Hulík, states. It can be found at the intersections of Panská ulica, Laurinská ulica and Rybárska brána*

Members: Prof. Ing. arch. **Maroš Finka**, PhD.,  
Slovak University of Technology  
Assoc. prof. **Nadia Caruso**,  
Politecnico di Torino  
Assoc. prof. **Claudia Cassatella**,  
Politecnico di Torino

## 6 Financial Support and Grants

Every team will be supported by 500,- €.

In person final presentation in Bratislava is compulsory for at least one member from each team.

## 7 Workshop Format

### 7.1 Participants' Recruitment

Finalising the number of participants according to submissions. Successful participants will be acknowledged.

### 7.2 Work Package 1: Draft

Theme: Draft ideas and graphics.

Form: Online presentation and discussion.

Date: July, August, September 2022.

There may be more online meetings in the Work Package 1 (at least 2 meetings).

### 7.3 Work Package 2: Final

Theme: Final work.

Form: On-site presentation by at least one member





*Danube River in Bratislava by night. View from the Bratislava Castle (Bratislavský hrad) with the SNP Bridge on the right, the entrance to the Old Town (Staré Mesto) in the foreground and Petržalka in the background*

of each team during ECTP-CEU's General Assembly in Bratislava. Other team members may connect online to attend or co-present.

Date: 27<sup>th</sup> September 2022.

Venue: Primaciálny palác - Zrkadlová sieň  
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